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THE COLLEGE NEWS

VOL. XLII, NO. 16

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MARCH 6, 1946

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Barr Discusses Violent Intensity Of Modern Art Contemporary Distortion Sharply Contrast Classic Reality

Goodhart, March 4. By intensity in art I mean art in relation to the basic human emotions such as fear, pity, passion, and anger," Mr. Barr stated in the fourth in his series of lectures on modern art, "Art Should Be Intense."

In the artistic expression of emotion there is the contrast of the classical and European with the modern schools. The former portray emotion through the face and gesture, while the latter turn instead to their imagination, which produces a distorted, surrealistic

Continued On Page 3

Mildred Northrop Will Clarify Issue Of British Loan

"The British Loan" will be explained by Miss Mildred C. Northrop, Associate Professor of Economics at Bryn Mawr, in the seventh Assembly on Current Affairs Monday, March 11 at 12:30 in Goodhart.

Miss Northrop is at present on leave with the State Department in the office of finance and development policy, and has participated in the negotiations for the loan. She has also been associated with the War Production Board and the Foreign Economic Association.

Miss Northrop has been a Fellow of the Brookings Institution in Washington, D. C., and has also been in the Division of Research and Statistics of the United States Treasury Department. She taught economics at Hood College and at Hunter College before coming to Bryn Mawr. She was executive secretary of the Social Service League of Easton, Pennsylvania for three years.

Bryn Mawr Physicist Protests Wanton Destruction of Cyclotron

By Helen Martin '49

"If we allow the continuation of research to be subject to the arbitrary decisions of political leaders, we are inviting the stifling of research," said Mr. Walter C. Michels, chairman of the Bryn Mawr Physics Department, recently released from the Navy. Mr. Michels, a member of one of the parties investigating Japanese research centers, feels strongly that an apology for the cyclotron destruction ordered by the War Department last November, is "not enough."

Upon orders from Washington, general headquarters in Tokyo sent an officer to each of the universities engaged in scientific research related to the atom bomb. Mr. Michels was invited to accompany the party about to seize the nuclear physics apparatus in Kyoto; at first hesitating to participate in such an action, he then decided to go, hoping to prevent the party from destroying other apparatus not connected with nuclear physics at all, since there were no other physicists present.

Creative Talent Running Wild In Preparation for Arts Night

by Mary Lee Blakely, '47

Fervent cries from the News for more creative talent on campus have been answered with a vengeance. Every hall on campus is astir with modest contributors warding off enthusiastic friends who are urging immediate participation in Arts Night. The Music Room is in constant turmoil as the double octet strives and restrives for the perfect note, and is then replaced by the orchestra's reconditioning of their original composition. Over in the Gym the modern dance club swirls to the strains of a waltz in pink clouds and costumes, and compliments on an intended solo vibrate to the farthest corners.

Deepest interest at the moment is centered on the two short plays, and Goodhart is in its usual confusion. "Frances Likes Cream Too" is as yet in the embryo state of old backdrops and new ideas. Stage setting consists of numerous likker bottles and rose-bush bonnets, while the eternal paint bucket hangs precariously over every aspirant actor. Problems as to whether a rolling entrance is effected from the right or left side, and how to make a chair look as

if a ghost has (or is) reclining in it, have been solved with apparent ease while mediums and exorcisors meet on equal terms. "Trail of The Serpent" revealed shifting sofas and flashing knives, as well as make-up applied in ebony patches.

Last but by no means the least important phase of the entertainment, artists are timidly trotting over to Pem basement to present "just a little something I dashed off between classes" and their models leer at the thought of seeing themselves immortalized in the Goodhart foyer. Predictions as to the possible merits of Arts Night aspirants are as yet impossible but it promises an evening of entertainment as well as a proud sense of participation by an amazingly large number of excited artists throughout campus.

\$328.27 Collected By Europe Relief To Buy Supplies

The recent drive of Relief for Europe collected \$328.27 from the students and faculty of the college.

This money is being used to buy medicine, bandages, thermometers and other medical supplies to be packed and sent abroad. These supplies are going, not only to the Maison Fraternelle in France, but also to Santonoceto and San Antonio Schifano, two orphanages in Italy and in Sicily.

Relief for Europe has also been sending food and clothing to individual families in Holland which were recommended by the organization, American Relief for Holland.

The committee has finally obtained a suitable institution in Holland through which the food and supplies can be distributed. The Children's Home Society in Rotterdam has written, asking, among other things, for such items as buttons, needles, safety pins, rubber bands, thread, combs, soap, toothbrushes and toothpaste, nail brushes, shoe polish and shoe brushes.

CALENDAR

Thursday, March 7:
Basketball with Rosemont;
Rosemont, 4:00.
Friday, March 8:
Swimming with Swarthmore,
Valley Forge General Hospital,
4:00.
M. Henri Gregoire, "History
and Epic", Common Room,
4:30.
Movie, "The Fall of the House
of Usher", Music Room, 7:30.
Saturday, March 9
Basketball with Pennsylvania,
Gym, 10:00.
Fencing with Swarthmore,
Gym, 3:00.
Arts Night, Goodhart, 8:00.
Non-Res Dance, Gym.
Sunday, March 10
Inter-hall Basketball, Gym,
2:30.
Chapel, Rev. Robert N. Gamble,
Music Room, 7:30.
Monday, March 11:
Miss Northrop, "The British
Loan", Seventh Alliance Assembly,
Goodhart, 12:30.
Current Events, Common
Room, 7:15.
Dr. Alfred H. Barr, Jr., "Art
Should Be National", Goodhart,
8:15.
Tuesday, March 12
Rev. Michael Coleman, "Allied
Relations", Deanery, 4:30.
Wednesday, March 13
Players Club Tryouts, Goodhart,
7:30.

Roosevelt Chosen As Most Popular Alliance Speaker

The recent Alliance Assembly Poll conducted by the News was received with a considerably greater response than was that of two years ago, although the total number of questionnaires that were filled out and returned totalled only 191. According to those questionnaires tabulated, the assemblies are decidedly contributing to the Alliance program. Among the faculty and undergraduates about 75% had attended most or a few of the assemblies. The graduate students, however, showed less interest in the program.

Mrs. Franklin Delano Roosevelt was chosen the best-liked speaker both by the faculty and the student body. Undergraduate opinion placed Manning, Soper, and Page next in popularity, all three receiving very close votes. Landis and Visson, however, were the faculty's second choices.

Both faculty and students agreed that the ideal assembly program would not deal exclusively with either international or domestic issues, but would include both. However, the undergraduates seemed to show more interest in international affairs, while the faculty tended towards greater consideration of domestic affairs.

Labor-Management relations seemed to be of great interest to a large number of students, since they were most often mentioned as a subject for future assemblies. Russia, the U. N. O., European rehabilitation, the race problem, Great Britain's colonial problems, French politics, and recent trends in education were also frequently mentioned.

Suggestions for speakers included Stassen, Reuther, Ickes, Stettinius, Wallace, Max Lerner, Kenneth Leslie, and Philip Murray. Members of the faculty were also proposed, especially Mlle. Bree. One questionnaire mentioned Senator Bilbo as a possible lecturer,

Continued On Page 4

B. M. to Sponsor Concert Program

Bryn Mawr College is presenting the first of a series of two musical programs by outstanding artists with the concert by the Curtis String Quartet, assisted by Mr. Alwyne, in Goodhart, March 22 at 8:30.

The quartet is associated with the Curtis Institute of Music in Philadelphia; Mr. Alwyne is professor of music at Bryn Mawr, and has previously given piano recitals here. In April, the Alliance will present Sylvia Zarembo, talented child pianist, for the benefit of the Committee for Feeding Europe.

Prior to the war the college presented a number of noted musicians such as Fritz Kreisler, Yehudi Menuhin, and Helen Traubel, but these concerts were discontinued owing to lack of interest among the students. It is emphasized that the presentation of concerts in the future will be conditioned by college response to the two given this year.

Tickets, priced at \$1.20, tax included, for reserved seats, and \$.60, tax included for unreserved seats, are available at the publicity office.

Collection Starts On B. M. Campus For Red Cross

College Urged to Equal Contributions Made Last Year

The annual Red Cross drive will begin on campus on March 12, and will continue for one week. Canvassing has already begun among the faculty. Marge Richardson '46 is chairman of the drive.

\$100,000,000 is the national quota set this year—the largest peacetime quota of the American chapter. Of this amount \$39,900,000 is to go to Home Service which provides help and guidance for at least 800,000 servicemen, veterans, and their families each month. Other important functions for which the money will be used are entertainment, and canteen facilities, hospitals and other health agencies, and domestic disaster relief.

Although no goal has been set for the college everyone is asked to give at least as much as last year. Hall representatives who will collect for the drive are:

Rock—Eleanor Colwell
Rhoads—Peggy English
Pem West—Cella Rosenblum
Pem East—Laura Dimond
Radnor—Louise Sheldon
Wyndham—Avis Reynick
Merion—Norma Jean Bernstein
Denbigh—Ruth Lee Perlman

\$458.80 Donated For W.S.S. Fund

During a two day campaign for the World Student Service Fund, whose motto is "The most we give is the least they need," Bryn Mawr students contributed \$458.80.

After a brief summary of receipts so far, the Fund's bulletin states, "These are hard financial facts. They are an alarming revelation of our shortcomings and lack of conviction for these times. Money is the material means of translating sympathy, understanding, faith and solidarity into concrete fraternal help to our suffering fellow students."

\$89,741.42 is the amount collected to date towards the substantial proportion of \$1,000,000 which must come from the United States. The suffering which this money will be used to alleviate varies to some extent in the different countries. France and Germany need medical attention especially, while Greek, Czechoslovakian and Burmese students want help in rebuilding their schools. The lack of food and shelter is prevalent in all areas, but is particularly acute in China and Italy.

According to the latest report the largest donation has come from the University of Illinois which gave \$5000. Here at Bryn Mawr Rock leads the other halls with \$105.25 to their credit, while Pem West and Wyndham are second with a combined sum of \$100.85. Rhoads South gave \$67.40; Pem East, \$49.60; and Rhoads North \$44.75. \$34.05 has been received from Radnor and \$33.50 from Denbigh. Merion collected \$19.50 for the fund.

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Music on Campus

The campus has heard much discussion this year of what are called "creative interests"; in her opening assembly, President McBride noted that more freshmen were concerned with the fine-arts and humanities than have been since the war started. The work of the Title has been a subject of sincere interest; a large percentage of the students regularly attend the current Flexner lectures; and the Art's Night project has aroused enthusiasm.

On March 22nd the College will sponsor a performance of the Curtis String Quartet, later, sometime in April, the Alliance is to present Sylvia Ziaremba, a young pianist. Concerts have been given here in the past, with such musicians as Fritz Kreisler, Helen Traubel and Yehudi Menuhin; attendance, however, was slight and they had to be discontinued.

Music is a "creative interest" too; and so far, it appears to be a genuine one here. Students flock to the Philharmonic's Monday night concerts in Philadelphia and Bryn Mawr's chorus and orchestra are supported with enthusiasm. If the coming concerts are, more will be likely to follow.

How sustained is our interest in the arts?

Assembly Interest

A comparison of this year's Alliance Assembly poll with that of two years ago reveals an improvement in student interest; however, the fact remains that less than half of the student body were sufficiently concerned in the future of the program to fill out the questionnaire. Whether this is the result of a lack of interest among the majority of students or an apathetic reaction to paper work, the half-hearted response is a deplorable tendency indeed. Now, more than ever, thoughtful and informed public opinion is essential to direct and restrain otherwise irresponsible leaders.

Both the prevailing demand for more discussion of labor-management problems and the suggested speakers, who were largely in the domestic field, are hopeful indications of a willingness to face the challenging social problems of the times. The intercollegiate Labor Conference of this evening should provide some response to this commendable social interest. At the same time, however, let us hope that the stress on local and national affairs does not point to a rebirth of isolationism; it is encouraging, perhaps significant, that the students prefer speakers on international affairs.

One of the most provocative of the suggestions made for improving the program lies in the request for more opportunity for discussion and questions. It is very possibly part of a desire among students to participate themselves in the problems and ideas of the modern world. If this desire could be expanded to include all, or at least a majority, of Bryn Mawr students, the future would look bright indeed.

Opinion

Thon Urges Comments On Arts Night Production

To the Editor:

Let me thank the many people working toward an achievement with this first Arts Night. And may we urge students to send us comments, particularly criticism on the plays.

Sincerely yours,
Frederick Thon

Narberth Fire Company Grateful to Students For Refreshments

To the Editor:

We wish to express our appreciation for the kindness of your students during the fire at the Bettwys - y - Coed Cottage last month.

The cigarettes and hot coffee, passed out by your girls, meant a great deal to our men during the fighting of this fire.

Again may I express our gratitude to your students for their kindness.

Yours sincerely,
P. B. Lees
Sec'y of Active Members Ass'n
Narberth Fire Company
Narberth, Penna.

Current Events

"The danger of inflation is real and with us," said Dr. Hubbard, speaking on the G.P.A. and inflation. The problem assumes importance, because it would mean a reduction of the purchasing power of all fixed income groups and would create fiscal difficulties.

"The proposed loans to Great Britain and France would also lose their purchasing power, if the United States were in a period of inflation," Dr. Hubbard continued, "thus creating repressions in both economic and political spheres."

In Dr. Hubbard's opinion, inflation can be prevented by taking off some wage controls, especially taxes, by monetary policy and by price control. The need to keep consumer income from growing too much in proportion to goods available was also stressed.

The most practical remedy, Dr. Hubbard explained, is the proposal of the Committee of Economic Development that the O.P.A. be abolished in June 1947 and provisions for other controls be instituted at that time.

Dr. Hubbard believes that the present wave of strikes has cut production but has also cut wages and intensified inflation unbalance.

Functions of UNO Outlined by IRC

Haverford, February 27: The organization of the UNO offered material to a prepared discussion by the International Relations Club in the form of an outline of the functions of the security organization. The planned discussion was the result of general agreement among the members that the lack of material at hand for debate had made previous meetings too vague.

Janine Landau outlined the sub-committees of the UNO, touching on the basic facts. The Atomic Control Committee, she reported, is now under the World Court. Plans are being made for an international health meeting in Paris this spring, and the organization of an International Police Force is now being worked on by the Military Staff Committee. Comment by the group indicated the hampering effects of red tape on the sub-committees.

Dr. Gates Explains On The Screen Proteins in Plasma

Park Hall, February 27. The functions and the uses of the proteins found in the plasma of the blood were explained by Dr. Marshall Gates in his discussion of "The Newer Blood Chemistry."

Pointing out the seven common ways scientists employ for characterizing proteins which constitute about 25% of the blood plasma, by making use of their relative densities, shapes, sizes, and charges, Dr. Gates discussed in some detail a program now being undertaken by the Department of Physical Chemistry of the Harvard Medical School, for the fractionation of the plasma proteins.

One of the most important of the plasma proteins is fibrinogen, which is necessary for the formation of blood clots. From this substance are made fibrin foam and fibrin film, both of which are very valuable in surgery. Another plasma protein, albumin, was used extensively during the war for the treatment of shock, and was especially good for this purpose because a relatively small amount of albumin performs the same functions as a much larger quantity of whole plasma. Another of the proteins, gamma-globulin, contains the anti-bodies of many common diseases, including diphtheria, influenza, mumps, and typhoid fever, and therefore promises to be of great medical value in the future.

Modern Art

by Norma Ulian, '47

Modern Art can be as intense, as dramatic, and as filled with pathos as the art of Piero della Francesca, Rembrandt or El Greco, though it uses different means to arouse these emotions in the spectator.

Picasso's *Horse's Head*, a sketch for the *Guernica* mural, expresses an emotion of frenzy and intense excitement. Every line in the head accentuates that intensity. The angular sword-like tongue seems to gag the animal. The dilated nostrils and the bared teeth express great fear. Even the twisted neck and sharp shadows under the jaw add to the general impression of mad frenzy.

If we understand the story of *Guernica* this head becomes more meaningful. The mural was inspired by the bombing of the town of Guernica during the Spanish Civil War. Picasso, in his work, employs original forms, more horrible in their unnaturalness than mere representations could have been. In *Guernica* the faces are flat, two-dimensional and distorted. Their grimaces are of fear and horror, and their movements are rapid and despairing. Because it is done in black and white instead of color the work is especially effective. The contrast of glaring white and solid black is not beautiful, just as death itself is not beautiful.

Though this particular *Horse's Head* is not used in the final painting, it is as fierce, perhaps more so, than the faces in the finished work.

The *Funeral*, by Rouault, is sombre and pathetic. Where Picasso uses either no color or very dulled color, Rouault uses strong, deep tones which have the luminosity of a stained-glass window. Where Picasso uses well-defined, clear-cut forms, Rouault composes with swift brush strokes and his figures become shapes of color bound by dark lines. The composition is simple . . . a unity of planes horizontal to the picture plane.

Yet with all its simplicity *The Funeral* is a strong painting. Its strength lies particularly in its color, rather than intricate design.

Continued On Page 4

'Cabinet of Dr. Caligari' Excels in Fantasy, Surrealistic Sets

by Barbara Bettman, '49

Music Room, Goodhart, March 1: "The Cabinet of Dr. Caligari", produced in Germany in 1919, is a most interesting film, seen in the United States in 1940. It is, of course, hampered by the lack of sound and the necessity for English subtitles, but it nevertheless held the attention of the audience, in spite of its obviously 1919 costumes and makeup.

The story I shall quote from the program, which tells it more clearly and succinctly than I could attempt. "The story, perhaps intentionally, is neither clear nor logical. A young man is telling a companion of strange and unhappy events that have befallen him—his friend murdered and his fiancée driven insane with fright by a somnambulist under the mesmeric control of an evil mountebank. After we see him force his way into the local asylum only to find the mountebank there, not as an inmate, but as the head alienist, it becomes clear that the narrator is himself insane and his story a mere hallucination: and the distorted landscapes and dwellings are therefore seen as appropriate to express the unreality of his vision of the world."

The surrealistic settings were excellent and certainly the finest part of the film. The set for the travelling fair is particularly good, with its angles and its oddly focused perspective, and the stairs leading up to the police office are a fascinating study in black and white. The artist's room looks exactly as one would imagine Dali's impression of his studio.

Of the four supplementary films, "The Golem," produced in 1920, was outstandingly well-done. It is the story of how the clay image of the Golem, legendary figure of the Middle Ages later instrumental in delivering the Jews from the oppression of their overlord, was brought to life by the old Rabbi. The bravery of the old Rabbi, surrounded by fire, is strikingly shown, and the audience shared in the terror of the young assistant when the Golem opened its eyes.

The Skladanowsky Primitives, made in 1896, were merely animated pictures. "Don Juan's Wedding" was the 1909 equivalent of Donald Duck; while "Misunderstood" was a highly moral short proving the evil of a fallen woman.

'History and Epic' To be Discussed

Henri Gregoire, one of Belgium's most prominent scholars, will speak on "History and Epic," Friday afternoon at 4:30 in the Common Room under the auspices of the Graduate School. He will include in his lecture a discussion of his recent research on the *Chanson de Roland*.

M. Gregoire is one of the founders and the present president of the Ecole Libre des Hautes Etudes of the Franco-Belgian University at the New School for Social Research in New York. His special field is Greek and Byzantine history. Before the war M. Gregoire was professor of classical languages and Greek and Byzantine history at the University of Brussels, where he also held an Institute of Oriental Philosophy.

M. Gregoire will be available for interviews with interested students from March 7 to 9.

LAST NIGHTERS

Gordon's New Comedy Exhibits Tragic Tendencies

by Barbara Bettman '49
"Miss Jones", Garson Kanin's second offering within two months, is not the smash hit his previous production, "Born Yesterday" was. It is a pleasant, unsensational and definitely too long evening concerning Ruth Gordon's efforts to become an actress in Wallaston, Mass. in 1913.

The show suffers from comparison, not only with Mr. Kanin's first production, but with, unavoidably, "Life with Father," "The Late George Apley", Sally Benson's stories about St. Louis, or any similar piece, relying too heavily on jokes about Boston and the newly installed telephone. There are, however, several allaying bits of real comedy, such as Mr. Jones', "There's no situation so bad that money doesn't make it any worse."

One feels that the minute Mr. Kanin found "Born Yesterday" a hit he rushed off to produce a new show, and the show suffers accordingly. Donald Oenslager's set fully measures up to his first masterpiece; he seems equally at home planning rooms for \$235 a day as for \$37.50 per week.

Star of the show is Victor Kilian as Clinton Jones, My Father (Miss Gordon was a trifle overwhelmed by herself, as one of my colleagues mentioned). He is convincing as an ex-first mate with cruel parents who wants his daughter to be happy. Sawyer Smith, as My Mother, is fluttery and well-meaning, while Me, as done by Barbara Leeds, does not make the most of a part not too inspiring to begin with. The obvious fault of the play is that everyone knew what would happen—Ruth Gordon could not write a play about an unsuccessful Ruth Gordon—and the inevitable happy ending takes entirely too long to arrive.

The show, obviously suffering from first-night critic jitters and the presence in the audience of such notables as Frank Sinatra and Gloria Swanson (either of whose presence on stage would have picked up the show considerably) dragged interminably at times. The stage business was awkward and the actors slow on cues; however, Mr. Kanin, a very shrewd director, has doubtless already remedied this. Betty Caulfield, as Katherine Fallett, is adorable and worth watching; while Palmer Williams as Fred Whitmarsh (of Harvard) is the cause for the funniest scene in the show.

'Three to Make Ready' Presents Parody Of Theatre

by Marcia Dembrow '47

All good things come to he who waits and so, to Philadelphia's musical-comedy starved audience comes the new George Abbot production, "Three to Make Ready". Stemming from the traditional family of "One for the Penny" and "Two for the Show", this new Bolger vehicle has much more to offer than the feeble entertainment that has previously been presented to theater goers of the season.

"Three to Make Ready" is a variety show completely lacking in a flimsy suggestive plot, but rather bound together by a series of clearly knit sketches. The main theme of the show is entertainment, and this is entertainment par excellence. Each scene is spectacular in itself and adds further to the general effect of the show. We can only cite here the important highlights.

By far the cleverest satire on the modern theater is presented in an uproarious take-off of the dual hits "Oklahoma" and "Carousel". This parody offers as its theme "I want to get out of Wisconsin W-I-S-C-O-N-S-I-N and combines the leading features of both shows, including a De Mille Ballet.

Margaret Webster has turned her pen to lighter side to provide two delightful sketches perfectly adopted to the low throatiness of Brenda Forbes. The outstanding sketch is a running play by play commentary of the Wagnerian operas during which Miss Forbes, an American edition of Beatrice Lillie leaps majestically to a chair and shrieks the closing aria of the Valkyre. The interpretation is whole-hearted and witty. A similar sketch on Russian patriotism is equally satirical and amusing.

Mr. Bolger, who has the knack of twisting an audience around his little toe, provides more than his share of the humor in several amusing skits. His dancing and comedy display finesse and nonchalance that are inimitable. As a befuddled husband, a forlorn private, or a scared scarecrow he is priceless.

As an elaborate extravaganza "Three to Make Ready" falls short in the music and lyrics end.

Change Proposed In Election Plan

As a result of complications which have developed in the scheduling of elections for undergraduate offices the Legislature will be convened on Friday, March 8, to consider a rewording of the temporary revision in elections procedure passed by the students in last meetings March 6.

The legislature is composed of the executive and Advisory Boards of the Self-Government Association, the Undergraduate Association Board, the presidents of the League and the Athletic Association, the class presidents and the non-resident representative. Others interested may attend but not vote.

The reworded revision is to read as follows:

"In the spring of 1946, the elections of college officers shall be conducted in the following manner:

"Nominations shall be conducted as specified by the constitutions of the college organizations; i.e., the candidates for the offices of the Self-Government and Undergraduate Associations shall be chosen by the appropriate classes. The candidates for the offices of the League, the Alliance, and the Athletic Association shall be chosen by the boards of the organizations.

"Voting shall be by preferential ballot. Candidates shall be provided according to the constitution of each organization. For each case of duplication another candidate shall be provided."

Fourth Barr Lecture Deals with Intensity

Continued From Page 1

effect.

The emotional content of their work may be divided into that which has a social significance, especially related to the horrors of war and injustice, and that of sensations connected with nature. In the first category fall Goya's sketches of the Peninsular War, in which the symbolic character of defeat and torture are expressed by sharp, angular lines, and Dicks's prints of the first World War. In the former, the impression of horror is instant, while the second artist has achieved a feeling of slow corruption and moral degradation. Included in this category are also the etchings of Gross, Sigheiros's "A Child Born to Die." The sordid side of life is strongly emphasized by Van Gogh in his "Night Cafe" in which the conflict of passions are represented by the clashes of red and green, a place where man could ruin himself and evil reigns, and Rouault in his painting of the aged prostitutes in all their stark ugliness.

The second category of emotion expresses the greed of nature and the hostility of the universe over against the isolation of the individual, Mr. Barr pointed out. This is evident in the work of such artists as the Norwegian Monk, Birchfield, and Van Gogh's "Starry Night" in which the whirling treatment of sky, trees, and earth present nature as a violent and mystical maelstrom.

Coleman will Talk On Allied Relations

The Reverend Michael Coleman, Canon Missioner of British Columbia, will speak on the maintenance of friendly relations among peoples of the allied countries, at the Deanery, March 12, at 4:30.

Dr. Coleman was formerly acting vicar of All-Hallows Church-by-the-Tower which is in the downtown district of London. This old church was built on the site of a pre-Roman druid temple, and was bombed in the blitz of 1940.

After his church was destroyed, Dr. Coleman held informal meetings in London cellars. Attendance at these meetings was somewhat different from the business men and office workers who had come to All-Hallows in their lunch hours. A large part of the people who came were men and women of the London Civil Defense Service who often turned sermons into discussions with their questions. Later on when he was reinstated in a church, Dr. Coleman had a question box to take the place of these interesting questions.

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Fast Drexel Team Beats B.M. 19-16

A well co-ordinated Drexel team defeated the Bryn Mawr basketball varsity 19-16 last Saturday morning in the gymnasium. The second team event also fell to the Drexel Reserves, 29-27.

The two teams were very evenly matched, neither being more than four points ahead during the entire game. The Owls led by a slim margin at the end of the first quarter, but were overtaken at the half, when Drexel won the lead, 12-11.

Guarding was extremely good on both sides, with the Bryn Mawr guards playing a particularly fine game in spite of a jinx that sent Bobbie Young, '47, tumbling to the floor several times. The visitors' passing, however, was noticeably smoother and faster than our own.

Successful foul shots made up half of Bryn Mawr's score, but when the Drexel team lessened the number of their fouls, and increased the speed of their passing in the second half, it gained a permanent lead, to win by three points. Leading scorers were Agnese Nelms and Marilyn Shultze, of Bryn Mawr and Drexel respectively, each of whom scored eight points.

In the faster second team game, Barbara Bentley of Bryn Mawr, and Midge Schumann of Drexel led the scoring, each with ten points.

WHAT TO DO

AFTER GRADUATION

Mills College, near San Francisco, will help Bryn Mawr students who want to work in that vicinity. Make arrangements through Mrs. Crenshaw.

Naval Ordnance Laboratory, Washington, D. C. "Opportunities in research for college graduates. Majors in chemistry and physics. Also limited number of positions in management, personnel, stenographic and library."

NOW

College Inn. Hostess needed 5 nights a week and Sunday 12:30-2:30. Dinner plus 50 cents an hour.

American Friends Service Committee, Philadelphia. Volunteer workers to translate French letters, file and answer correspondence, sort and pack clothing. All or part of any day between 9 and 5.

Student Political Action Seminar in Washington—March 14-16. See notice on Room H bulletin board.

SUMMER

American Youth Hostels are sending students to France for 10 weeks this summer to work on physical jobs of reconstruction. Applicant must have \$450, a bicycle, food and sleeping bag.

News Conducts Poll On Alliance Speakers

Continued From Page 1
while others suggested DeGaulle, Churchill, and Clark Gable.

The lack of opportunity during an assembly to ask questions of the speaker was pointed out by the students as a major fault. The time was also criticized as being inconvenient for many, and suggestions for improvement included serving lunch before the assemblies, or scheduling them during the evening. Many students asked that less time be spent on introducing the speaker, and more on the actual text, or on discussion afterwards. It was also suggested that two speakers be invited to discuss for and against some controversial measure.

B. M. Wins, 48-28, Defeating Beaver

Bryn Mawr, February 27: Bryn Mawr's swimming team, in excellent form, easily defeated the Beaver swimming squad 48-28, at Thursday's meet in the gym.

The first, and most exciting race was won by Ann Dudley '47 as she swam the 40 yard free-style match in 26 seconds—making the day's speed record; later, she was to win the backstroke race in 31 seconds.

Bryn Mawr was victorious in all contests judged for form, as Harriet Ward, '48 won first place for side and breast strokes, Kate Tanner, '47, for her demonstration of the crawl, while Alice Hedge, '46 and Barbara Bunce '47 starred in the diving exhibition.

The score, unfortunately could have been even higher in Bryn Mawr's favor had she not been defaulted in both relay races; the only race in which the Owls were simply defeated was the 40-yard breast-stroke.

Denbigh Defeats Rockefeller 42-30

Bryn Mawr, March 3: Playing a subdued and intense game to the strains of Sibelius's 4th, Denbigh's basketball team beat Rockefeller 42-30 in Sunday's interhall game. There was no vulgar cheering, slight clapping and always—the Philharmonic.

At the end of the first half, Rock led with a score of 16 to the Wabbits' 10—thanks to the agility of Sally Worthington, '49, who managed to shoot six of their baskets.

During the first quarter of the next half, four men were added to the Denbigh team, an asset which quickly gained them 16 points, while Rock fumbled along—without masculine aid, and could only raise its score by 4. This inequality, however, was remedied as two of the Denbigh men were assigned to the Rockettes during the last quarter, in which Rock was able to score 12 points, while Denbigh made 14.

Delegates Attend Holyoke Meeting

"From UNO to World Government" was the subject of an inter-collegiate conference held at Mount Holyoke College on March 1 and 2.

Emery Reeves spoke Friday on the theme of his book "Anatomy of Peace" and discussion groups went into session the following day. One of these groups took up the economic and the other, the political problems of the peace.

Helen Reed '46 Chairman of Current Events and Franny Parsons '48 attended the conference with thirty other delegates from the New England colleges.

NOTICES

Movie

On Friday evening, March 8th, The Undergraduate Association will present the second in the series of experimental films. The feature this time is the cinematic version of Edgar Allen Poe's celebrated story, *The Fall of the House of Usher*. This film, produced in 1928 and directed by Jean Epstein, has been described as an "essay in the macabre". It is notable particularly for the effective use of camera angles, distortions, and slow motion. The film will be shown in the Music Room at 7:30. Admission \$.25.

Deanery Open to Seniors

The executive committee of the Deanery announces that seniors in their second semester will be permitted to have meals in the Deanery from Monday through Saturday with the exception of breakfasts and Monday lunch.

At present tea can be served only by special arrangement with the office secretary.

Sociology Film

A film, *Children in the City*, will be shown by the Department of Social Economy Wednesday, March 13, from 4:15 to 5:00 p. m. in Room G, Taylor Hall. The film deals with the treatment of juvenile delinquency in Britain. All those interested are cordially invited to the showing.

N. Ulian Criticizes Modern Art Exhibit

Continued From Page 1

or plastic form. A brilliant blue-green sky blends into a deep purplish black, which hangs like a threatening cloud over the funeral procession. Following the horse and wagon mourners seem slow moving and heavy, an illusion heightened by the rich and solid colors which make up their clothing.

Even the white horse and church do not relieve the heaviness of the painting, for the purple and red of the landscape is reflected on the white and keeps it from shining too boldly against the background. Rouault's small painting is no less moving than the work of Picasso which is hung in the Common Room, though compared to a *Horse's Head* it is less startling in its emotional effect.

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